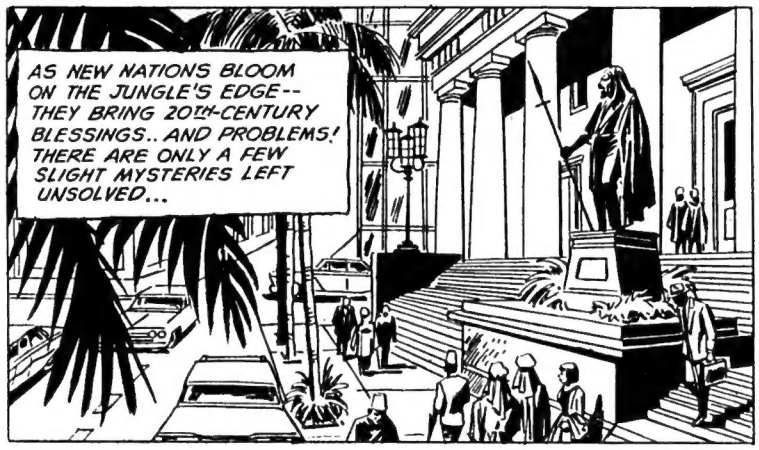
AS NEW NATIONS BLOOM ON THE JUNGLE'S EDGE-- THEY BRING 20TH-CENTURY BLESSINGS.. AND PROBLEMS! THERE ARE ONLY A FEW SLIGHT MYSTERIES LEFT UNSOLVED...

BUT IN THE DEEP JUNGLE- UNCHANGED THRU CENTURIES -ANCIENT MYSTERIES REMAIN-!
FALK & BARRY 4/19
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DEEP IN THE JUNGLE--A FORGOTTEN, SECRET PLACE--ONCE A MIGHTY CASTLE--NOW RECAPTURED BY THE JUNGLE-
FALK & BARRY 4/20

-AN OLD MOAT-STILL FILLED WITH CRYSTAL SPRING WATER-A LOVELY PLACE TO SWIM-

-AVOIDED LIKE THE PLAGUE BY JUNGLE-FOLK-BECAUSE OF AN ANCIENT TERROR!

HOT JUNGLE DAYS-WHEN THE PHANTOM YEARNS FOR A COOL SWIM--HE OFTEN RIDES TO THE HANTA RUINS-NOW JUNGLE-COVERED--
FALK & BARRY 4/21

-HE ALONE COMES TO THIS FEARED PLACE-
MAR-VEL-OUS!

THE LAIR OF AN ANCIENT EVIL SPIRIT-THE HANTA WITCH-WHISPER JUNGLEFOLK

EVEN THE PYGMY BANDAR-WHO FEAR NOTHING ALIVE-AVOID THE HANTA RUINS-
GURAN--HALLO--
!

GURAN, YOU CAN'T BELIEVE THOSE SILLY OLD TALES--
OLD TALES--BUT NOT SILLY-

IS AN ANCIENT HANTA WITCH IN THAT PLACE-AT TIMES ONE HEARS HER MOAN--LISTEN!
?
WHEEEE-WOOOOOOO
FALK & BARRY 4/22

THE WIND, BLOWING THRU THE RUINS, GURAN.
WIND? WHO SHOULD KNOW THE HANTA WITCH BETTER THAN THEE?
WHEEE-WOOOO
ME?
LOOK UPON THE RUINS OF THE BRIDGE, THERE-
SKULL MARK-CENTURIES OLD! MADE BY A PHANTOM-OF THE OLDEN TIME!!
THE PYGMIES ALONE KNOW THE PHANTOM IS NOT IMMORTAL-
AN ANCIENT PHANTOM DESTROYED THIS EVIL PLACE-AND CHAINED THE WITCH DEEP IN THE EARTH.
?
FALK & BARRY 4/23
'TIS TRUE- THE ANCIENT WITCH LIVES ON-CHAINED UNDERGROUND BY AN ELDER PHANTOM- YOUR ANCESTOR-
IN YOUR SKULL CAVE YOU HAVE GREAT HISTORY OF THE OLDEN TIMES-- TRUE?
HMM-THAT IS TRUE, GURAN.
FALK & BARRY 4/24
THEN LOOK INTO THEM, AND READ FOR YOURSELF THE TALE OF THE HANTA WITCH- SHE STILL LIVES!
?
WHEEEEEE-WOOO
BEGINNING: THE HANTA WITCH
HEAR? MOANS OF ANCIENT HANTA WITCH - CHAINED THERE!
GURAN, SHAME ON YOU. SUCH NONSENSE! THAT'S THE WIND IN THE RUINS. COME, I'LL SHOW YOU.
WHEEEEE-WOOO
FALK & BARRY 4/26
NO!
HMM-THE WIND WOULD STOP WHEN I GOT HERE!
WITCH SPIRIT BECAME SILENT- FEARING GHOST WHO WALKS!
I DON'T RECALL THAT TALE. MUST LOOK IT UP.
MYSTERY OF MYSTERIES- IN THE DEEP WOODS THE SKULL CAVE OF THE PHANTOM!
IN THE CAVE- THE CENTURY-OLD CHRONICLES-- HISTORIES OF THE PHANTOM LINE--
HANTA WITCH-- NO MENTION YET-- MUST BE SOMEWHERE-
FALK & BARRY 4/27
must tomorro
visit Hanta castle...
lair of the so-call
Hanta witch..
an evil
place.
The m
HERE IT IS-! HANTA CASTLE-- 1675-- ALMOST 300 YEARS AGO!
TOMORROW: THE VISIT--

OUR PHANTOM READS FROM PHANTOM CHRONICLES OF THE YEAR 1675--
"I HEARD TALES OF THE SO-CALLED HANTA WITCH--A BEAUTY— THEY SAY--" HMM.
"HER GREAT CASTLE IS AT THE CROSSROADS OF OLD CARAVAN ROUTES--"
FALK & BARRY 4/28
"TRAVELERS PAY RICH TRIBUTE."
MORE!
"OR PAY WITH THEIR LIVES, AT THE HANDS OF FIRE-BREATHING DEMONS, I'M TOLD"--
AIIEEEEE
A PHANTOM TALE--YEAR 1675
"--THE BEAUTEOUS HANTA WITCH— WHOSE FIRE-BREATHING DEMONS HURLED MEN TO THEIR DEATH-- I RODE TO HER—"
"I met - and defeated the outer guards--not demons - not fire-breathing. Disappointing-"
"The drawbridge was up - I swam the moat-"
FALK & BARRY 4/29
"Then as I climbed--"
BOILING LEAD--!
"Friday, April - 1675 -- I avoided the boiling lead--fortunately they ran out of it quickly."
"Using my trusty flint-lock-"
BAM
FALK & BARRY 4/30
"--fought my way up to the top."
"--then made my entrance, breathing heavily from the exertion."
A TOUGH ANCESTOR— THIS ONE!
A PHANTOM CHRONICLE— YEAR 1675—
"I FOUGHT ACROSS THE COURTYARD—NUMEROUS SWORDSMEN—NOT ONE FIRE-BREATHING DEMON--"
FALK & BARRY 5/1
"Into the castle of Hanta..."
"...thru a heavily guarded corridor - to the throne room itself."
"A soft voice - and there - the most beauteous female I'd ever seen! The Hanta witch!"
AT LAST! I'VE WAITED FOR YOU!

PHANTOM CHRONICLES – 1675: "HER BEAUTY TOOK MY BREATH AWAY!"
YOU ARE (GULP) THE HANTA WITCH?
IGNORANT FOOLS CALL ME THAT. WHAT TOOK YOU SO LONG?
FALK & BARRY 5/3
WHAT – TOOK ME SO LONG?
TO COME HERE. I'VE WAITED AND WAITED FOR YOU.
"– THE BOLDNESS OF THIS BLONDE WITCH AMAZED ME!"
HMM – MY ANCESTOR HAD AN EFFECT ON WOMEN – EVEN WITCHES!
"'YOU'VE WAITED FOR ME? WHY, MADAM?' I ASKED."
PHANTOM CHRONICLES– 1675--
HMM, MY ANCESTORS WOULDN'T BE TAKEN IN BY A BLONDE WITCH--
NOT 'MADAM.' I'VE NO HUSBAND. I'M UNWED. THAT'S WHY I'VE WAITED FOR YOU. DO BE SEATED.
NO. I FAIL TO SEE THE POINT – ER – MISS.
I NEED A HUSBAND TO MANAGE MY VAST PROPERTIES – TO GUARD MY GREAT TREASURE –AND SHARE MY THRONE
I'VE CHOSEN YOU. NOW WILL YOU BE SEATED?
!
FALK & BARRY 5/4
YOU'D WED ME – WHOM YOU'VE NEVER SEEN?
PHANTOM CHRONICLES – 1675--
I'D HEARD TALES OF YOUR BRAVERY AND STRENGTH-
I WATCHED YOU FIGHT YOUR WAY HERE -- THE TALES WERE TRUE.
"THE WORDS OF THIS BEAUTEOUS WITCH HAD ME DIZZY!"
SEEING YOU NOW, I'VE NO DOUBTS. YOU'RE A FIT MATE FOR THE QUEEN OF HANTA. DRINK TO OUR TROTH.
WAIT – YOU MOVE TOO FAST, MADAM – I MEAN, MISS! THIS ISN'T MY PURPOSE HERE –
FALK & BARRY 5/5
I'VE NOT COME TO WED YOU, BUT TO STOP YOUR MURDEROUS WAY WITH CARAVANS!
BAH -- THEY LIE.
FALK & BARRY 5/6
I'M A PEACE-LOVING WOMAN. I, QUEEN OF HANTA, NEED A KING. WHO IS MORE SUITABLE THAN YOU -KING OF THE JUNGLE?
"IN TRUTH, THIS HANTA WITCH WAS RAVISHING! I DRANK QUICKLY – TO COVER MY CONFUSION." PHANTOM CHRONICLES – 1675.
1675
COME, DRINK TO OUR TROTH.
I (GULP) DRINK BECAUSE I AM THIRSTY –

PHANTOM CHRONICLES-1675.
NOW-DID THE DRINK REFRESH YOU-AFTER YOUR VIGOROUS BATTLE--?
!

"-THE ROOM SWAM BEFORE MY EYES-"
WITCH-YOU DRUGGED ME WITH THAT FOUL DRINK!

SEIZE HIM!
"MY LEGS WERE LIKE WATER-THEY CAME AT ME FROM ALL SIDES.."
FALK & BARRY 5/7

"I SETTLED A FEW OF THEM BEFORE MY SENSES LEFT ME COMPLETELY-IN THIS LAIR OF THE HANTA WITCH--"
LOCK HIM UP-

"HER VOICE CAME FROM AFAR-IN A FOG-"
CALM YOURSELF, JUNGLE KING-
FALK & BARRY 5/8

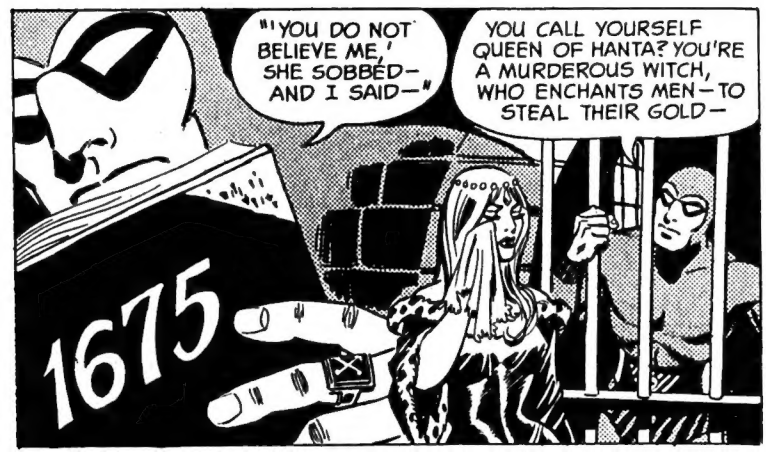
THE DOPED-DRINK TRICK WAS OLD EVEN IN 1675. SHE MUST'VE BEEN A"BEAUTEOUS WITCH."

OUR PHANTOM READS HIS ANCESTOR'S TALE-1675-
"-I WAS ASHAMED THAT I'D BEEN SO EASILY TAKEN BY THE WITCH-"

I'VE PUT YOU HERE ONLY TO KEEP YOU FROM RUNNING AWAY--I'VE LOVED YOU FROM AFAR-
YOU LIE-HANTA WITCH-

YOU BELIEVE THE LIES-I'M NO WITCH-I CANNOT ENCHANT--OR KILL.
CARAVANS (SOB) PAY TRIBUTE IN MY REALM (SOB).
FALK & BARRY 5/10

"I KNEW SHE WAS FALSE-BUT HER TEARS TOUCHED ME-BLAST IT!"
I AM QUEEN OF HANTA-(SOB)
WITCH'S TEARS--

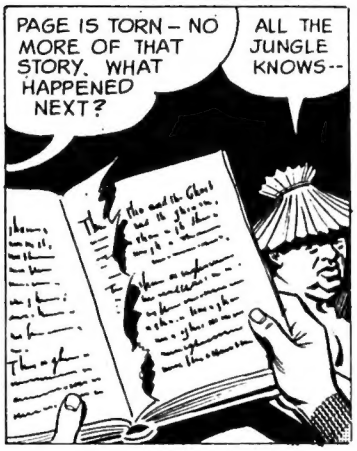

"'YOU DO NOT BELIEVE ME,' SHE SOBBED-AND I SAID-"
YOU CALL YOURSELF QUEEN OF HANTA? YOU'RE A MURDEROUS WITCH, WHO ENCHANTS MEN-TO STEAL THEIR GOLD-
1675

"AGAIN HER TEARS TOUCHED ME-BUT I WAS WARY OF HER WITCH'S TRICKS-"
FOOL (SOB) YOU WON'T SEE THE TRUTH (SOB)

"IT WAS TIME I GOT OUT OF THIS PLACE-"
PSST--
?
FALK & BARRY 5/11

WHAT IS IT-UH-!
1675-- THE CASTLE OF THE HANTA WITCH-
THIS WATER-- BAD-!
URG-
FALK & BARRY 5/12
"FREE--I WOULDN'T AGAIN BE TAKEN IN-"
"-- BY THE ENCHANTMENTS OF THE BLONDE WITCH!"
"I MET ONE GUARD IN THE HANTA CELLARS-AND DISPATCHED HIM"— PHANTOM CHRONICLES-1675.
GUNPOWDER ARSENAL!
"ONE THING TO DO-- I DID IT-AND RAN!"
FALK & BARRY 5/13
"--I REACHED THE THRONE ROOM OF THE WITCH-"
BOOM!
!
PHANTOM CHRONICLES -1675: "HANTA CASTLE BEGAN TO BLOW APART-"
BOOM!
"THERE WERE TEARS IN HER GREAT WITCH'S EYES-"
HOW COULD YOU BE-SUCH A GREAT FOOL?!
?
"THE FLOOR SHOOK BENEATH US-I CAUGHT HER AS SHE FELL--"
"--AND RUSHED OUT WITH HER IN MY ARMS. WHAT ELSE COULD I DO?"
FALK & BARRY 5/14
"I FLED FROM DOOMED HANTA CASTLE -WITH THE BLONDE WITCH IN MY ARMS--" PHANTOM CHRONICLES, 1675.
NO TIME TO GET DOWN TO THE BRIDGE-HAVE TO JUMP-
"WE LANDED IN THE MOAT WITH A GREAT SPLASH-"
FALK & BARRY 5/15
THE PAGE IS TORN-- THAT'S ALL THERE IS! WHAT HAPPENED NEXT?

17th-CENTURY PHANTOM AND THE WITCH OF HANTA--
"- LANDED IN THE MOAT"
1675


PAGE IS TORN - NO MORE OF THAT STORY. WHAT HAPPENED NEXT?
ALL THE JUNGLE KNOWS--

YOUR ANCESTOR CHAINED HER IN THE CASTLE RUINS - SHE REMAINS THERE TO THIS DAY - MOANING - A PRISONER--
NOW - GURAN--
FALK & BARRY 5/17

"YOUR ANCESTOR - PHANTOM CHAINED THE HANTA WITCH IN HER CASTLE RUINS FOR ALL TIME--"
WHEE-WOOOO

THERE SHE REMAINS MOANING - DURING THE RAINS ONE HEARS HER -
WHY DURING RAINS?

I KNOW NOT - BUT ALL THE JUNGLE KNOWS SHE CAN BE FREED IN ONLY ONE WAY -
HOW?
FALK & BARRY 5/18

BY THE KISS OF THE PHANTOM.
?

SO I'M TO KISS A MOLDY, 300-YEAR-OLD WITCH TO SET HER FREE? YOU BELIEVE THIS, GURAN?
IT'S A GOOD STORY--
WHO KNOWS WHAT IS TRUE, O GHOST WHO WALKS? YET - ON A RAINY DAY LIKE THIS -- ONE DOES HEAR HER MOAN--
FALK & BARRY 5/19

WHY ON A RAINY DAY? LET'S RIDE OVER, FELLAS, AND LISTEN TO HER MOAN--

WHEEEEE-WOOO
?!

IT IS RAINING - "SHE" IS MOANING -- AN ODD SOUND -- CAN'T PLACE IT - MUST BE THE WIND--
WHEEEE-WOOO

THIS IS WHERE MY ANCESTOR JUMPED WITH THE BEAUTIFUL HANTA WITCH -
WHAT HAPPENED AFTER THAT - ? THE PAGE WAS TORN -

LEGEND SAYS - SHE'S CHAINED IN THESE RUINS -- AND MOANS -- ESPECIALLY DURING RAIN--
ODD -- THAT SOUND STOPPED WHEN I GOT THIS FAR--
FALK & BARRY 5/20
TOMORROW: THE WATCHER

THAT MOANING, I MEAN THE SOUND OF THE WIND, STOPPED. HMM— I'M GETTING AS SUPERSTITIOUS AS GURAN--
ODD LEGEND--I CAN'T BELIEVE MY ANCESTOR PUT A WOMAN IN CHAINS--
--CHAINED THRU ETERNITY--TO BE FREED ONLY BY THE KISS OF THE PHANTOM--
WHAT AN ODD LEGEND!— STRANGE HOW SUCH TALES LIVE ON--
FALK & BARRY 5/21
MOANING WITCH-CHAINED THRU ETERNITY— WHAT A STRANGE TALE--
I'LL HAVE A LOOK IN THE OLD CELLARS--
MAYBE I CAN FIND WHAT CAUSES THAT WEIRD SOUND--
FALK & BARRY 5/22
DAMP--LIKE AN OLD TOMB--
AN ODD SWEET SCENT—
WONDER— WHAT IT IS--
UNDERGROUND, IN THE HANTA RUINS—
DIZZY--SWEET ODOR— SOME KIND OF GAS?
DAZED--HE STAGGERS TOWARD THE LIGHT—
DIZZY— NEED AIR— WHICH WAY— OUT?
FALK & BARRY 5/24
YOU HAVE COME—AT LAST--
?
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WHO ARE YOU?
YOU KNOW! YOU LEFT ME HERE THESE MANY YEARS-- THEY CALLED ME THE WITCH OF HANTA--
NOW— YOU'VE COME TO FREE ME— AS THE PROPHECY SAID--
COME, HANDSOME ONE-- FREE ME WITH A KISS.
HE'S DIZZY— DAZED— IN THIS WEIRD PLACE--
AM I AWAKE— AM I DREAMING —IS THIS REAL?
FALK & BARRY 5/25

YOU ALONE CAN FREE ME FROM THESE ANCIENT CHAINS–
IN THE HANTA RUINS –
COME IN PEACE -- WITHOUT YOUR WEAPONS -- LEAVE THEM ON THE ALTAR--
STRANGELY WEAK, DIZZY — BARELY ABLE TO STAND UP –
FALK & BARRY 5/26
– HE STAGGERS TOWARD HER--
NOW – THE KISS OF THE PHANTOM – TO FREE ME --
DAZED, HE STAGGERS IN THE ANCIENT RUINS--
FURTHER – FURTHER – JUST ANOTHER STEP -- CENTURIES AGO, YOU CHAINED ME HERE -- YOU ALONE CAN FREE ME--
WHAT'S THE MATTER-? CAN HARDLY MOVE – DIZZY–
FALK & BARRY 5/27
-- FREE ME – WITH A PHANTOM-KISS -- AT LAST!
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– FROM THE RUINS -- A GREAT SOUND – LIKE A ROAR OF THUNDER!
BAR-ROOOM!
THE CHAINS DROP- ACCOMPANIED BY A ROAR OF WHAT SOUNDS LIKE THUNDER!
?
AT LAST-- FREE!
DAZED AS HE IS – HE TRIES TO STOP HER–
FREE – TO GO--
WAIT–
YOU'LL NOT TRAP ME AGAIN–
FALK & BARRY 5/28
?
SPLASH!
IN THE HANTA RUINS – DAZED -- HALF- CONSCIOUS – HE STARES AS THE ANCIENT HAG LEAPS INTO THE MOAT–
THANK YOU – PHANTOM!
?!
FALK & BARRY 5/29

DAZED-HE STARES AT THE GLOWING YOUNG BEAUTY-
THANK YOU-PHANTOM-YOU FREED ME...!
?
FALK & BARRY 5/31
?!
FAREWELL-- FOREVER.
IN THE HANTA RUINS--
?
FAREWELL...
--SHE RUNS BEHIND BROKEN COLUMNS--
FALK & BARRY 6/1
-AND IS GONE! DIZZY AND DAZED--
-HE BLACKS OUT-AND KEELS OVER--
AS THE PHANTOM FALLS INTO THE ANCIENT MOAT, UNCONSCIOUS-
-DEVIL AND HERO WAIT NERVOUSLY. INSTINCT TELLS THEM SOMETHING'S WRONG-
FALK & BARRY 6/2
IN THE HANTA RUINS--
FALK & BARRY 6/3
-DEVIL AND HERO WAIT ANXIOUSLY FOR THEIR SILENT MASTER TO MOVE-
-THEN HE STIRS--AND SLOWLY SITS UP--!
UHH--WHUU--
A CELEBRATION!
EEEEEEEE
SLURP-- SLURP--

WET--WAS IN THE WATER--DEVIL-MUST HAVE PULLED ME OUT! SAVED MY LIFE-DEVIL-

DIZZY-MUST HAVE PASSED OUT. WHY-WHAT HAPPENED --TO ME? NOT- WOUNDED--
FALK & BARRY 6/4

UH--THE WITCH! THE OLD WITCH--THEN YOUNG WITCH! DID IT REALLY HAPPEN? OR DID I DREAM IT?

OLD WITCH--TURNING INTO YOUNG WITCH! WAS IT A DREAM? HAD TO BE!

THESE RAGS--THE OLD WITCH WAS WEARING THEM--!

MY GUNS--GONE-!

NO DREAM! IT HAPPENED! BUT HOW?
FALK & BARRY 6/5

IN THE HANTA RUINS-
I WAS DIZZY--DRUGGED PERHAPS? I PUT MY GUNS HERE-THEY'RE GONE-
FALK & BARRY 6/7

THE OLD WITCH--WANTED A KISS--UGH-TO SET HER FREE--

SHE WAS WEARING THESE RAGS--THEN LEAPED INTO THE WATER-AND BECAME-A YOUNG WOMAN!
CAN'T BE --BUT IT WAS!

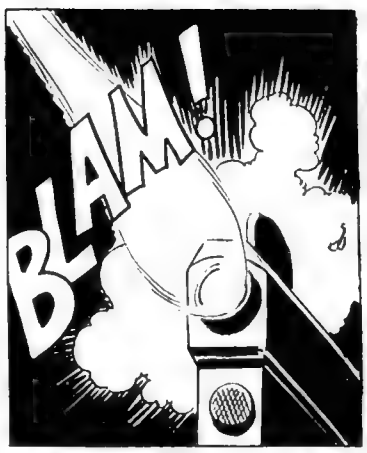
NO SIGN OF MY GUNS-- WHAT KNOCKED ME OUT? SOMETHING BACK IN THAT CORRIDOR --MAYBE A GAS--
FALK & BARRY 6/8

THE WITCH SWAM THAT WAY.

I WAS FOGGY- BUT I REMEMBER —SHE WENT THIS WAY--
FALK & BARRY 6/9

A SUDDEN SHARP BARK FROM DEVIL--
ROWF!
?

HE DOESN'T STOP TO ASK QUESTIONS — BUT DROPS--


BLAM!

THAT WAS THE SOUND OF MY OWN GUN!
BLAM!
FALK & BARRY 6/10

BANG!

SHOT AT WITH MY OWN GUN— CURIOUS FEELING! WHOEVER DID IT IS DOWN HERE, DEVIL!

METAL COVER— CAN'T OPEN IT. MUST BE LOCKED UNDERNEATH--

WHOEVER THEY ARE—THEY HAVE MY GUNS--(OR SHE HAS) TOO EXPOSED HERE --TOO MANY PLACES TO SHOOT FROM IN THESE RUINS--
FALK & BARRY 6/11

A STRATEGIC RETREAT IS CALLED FOR. GET MOVING, HERO!

IF THEY WANT TO SHOOT-- THIS IS THEIR LAST CHANCE --(OR HERS)

HE RACES AWAY FROM THE HANTA RUINS--
NO SHOTS. MAYBE THEY ONLY WANT ME TO GO-- (OR SHE DOES)

HIDDEN IN THE THICKETS—HE WAITS FOR NIGHT—
SORRY TO DISAPPOINT THEM --(OR HER) BUT I MUST RETURN--
FALK & BARRY 6/12

WAIT--FELLAS--

?
WHEEEE-OOO

IN THE HANTA RUINS--
THAT SOUND-- VAGUELY FAMILIAR—THE SOUND OF THE WITCH, THEY SAID--.
WHEE-WOOOO
FALK & BARRY 6/14
HE MOVES CAUTIOUSLY, FOLLOWING THE SOUND--
SHE SHOULDN'T BE MOANING ANY MORE – SINCE SHE'S NO LONGER CHAINED--
WHEE-WOOOO
?
WHEEEEEEE-WOOOOO
NOISY MACHINERY. HMM-- AIR-CONDITIONER, DEHUMIDIFIER, GENERATOR-- GAS TANK--???
WHEEE-W
WHO'D WANT TO DRY OUT THE CELLAR OF A CASTLE RUINS?
LET'S SEE WHERE THE AIR DUCT GOES.
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GOES INTO ANOTHER ROOM-- HAVE TO GET IN.
THIS'LL BE NOISY-- HAVE TO TAKE THE CHANCE—
FALK & BARRY 6/15
KEE-RACK!
IN THE HANTA RUINS— HE PEERS INTO THE LOCKED CELLAR—
WONDER IF ANYONE HEARD ME BREAK THE LOCK--?
WHEEE-WOOO
FALK & BARRY 6/16
REST OF THE RUINS ARE ROTTEN WITH JUNGLE DAMP – THIS ROOM'S DRY AS A BONE--
WHAT'S ALL THIS?
ALL THAT AIR-CONDITIONING MACHINERY IS FOR THIS ROOM-- I'LL HAVE A LOOK--
I'LL BE-- DARNED!
IN THE HANTA CASTLE RUINS—
AN OIL PAINTING– AND– UNLESS I'M WRONG--A FAMOUS PAINTING–!
FALK & BARRY 6/17
AS HE'S ABOUT TO LIGHT ANOTHER MATCH--
WHAT'S IT DOING HERE– IN THE MIDDLE OF THE JUNGLE? AND THE OTHER CRATES?
SUDDENLY– A FLASHLIGHT BEAM OUT OF THE DARKNESS--
DON'T MOVE. A GUN'S POINTING AT YOU!
!

DON'T MOVE OR I'LL SHOOT--
A WOMAN'S VOICE -- SOUNDS FAMILIAR

A MOMENT'S HESITATION — DURING WHICH HE SPINS FAST-
?
IT'S AGAINST THE LAW TO SHOOT A MAN WITH HIS OWN GUN.

I HATE TO HIDE BEHIND A LADY -- EVEN A PAINTED ONE --
I-I WARN YOU-- I'LL- SHOOT--
FALK & BARRY 6/18

I'LL SHOOT --I WILL--!
THRU THIS PAINTING? I CAN'T SEE YOU — BUT YOUR VOICE IS FAMILIAR-
I'M COMING RIGHT THRU THAT DOORWAY — FAST-
FALK & BARRY 6/19

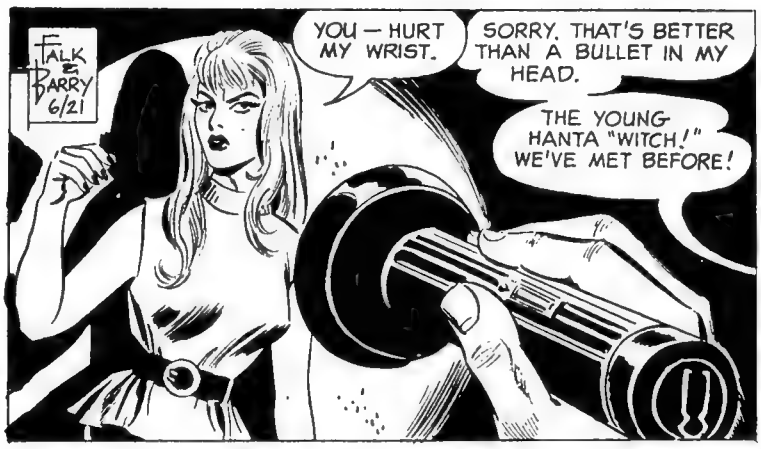
NO — YOU'LL SMASH THE PAINTING — IT'S WORTH A MILLION!

HE WHIRLS FAST--
THAT'S WHAT I FIGURED -

BLAM!

IN THE CELLAR OF THE HANTA CASTLE RUINS-
BLAM!

OH--
I'LL HAVE MY GUN — AND THE FLASHLIGHT —


FALK & BARRY 6/21
YOU — HURT MY WRIST.
SORRY. THAT'S BETTER THAN A BULLET IN MY HEAD.
THE YOUNG HANTA "WITCH!" WE'VE MET BEFORE!

YOU WERE THE OLD WITCH WHO BECAME THE YOUNG WITCH. YOU USED A DISGUISE.
AREN'T YOU THE BRIGHT ONE!

HOW'D YOU PUT ME OUT -- GAS IN THAT CORRIDOR-?
YOU KNOW ALL THE ANSWERS.

NOT YET. WHAT'S IN ALL THOSE CRATES? MORE PAINTINGS? WHAT ARE THEY — AND YOU — DOING HERE — IN THE MIDDLE OF THE JUNGLE?
I'LL ASK YOU THE SAME THING. DO YOU OWN THIS PLACE? YOU ACT LIKE IT!
FALK & BARRY 6/22

WHAT RIGHT HAVE YOU TO QUESTION ME? DO YOU OWN THESE RUINS?
NO. THE WAMBESI OWN THEM. SOMEONE HERE TRIED TO KILL ME—
FALK & BARRY 6/23

I'VE A RIGHT TO FIND OUT WHY! WHO ARE YOU?
I'LL ASK YOU THE SAME QUESTION!

YOU CAN'T BE ALONE OUT HERE.

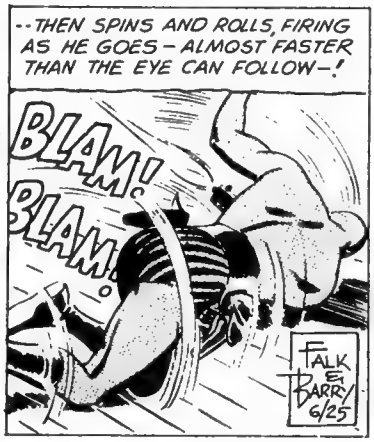
NO—SHE'S NOT! DROP YOUR GUN!

NO—SHE'S NOT ALONE. MATTER OF FACT—THERE'S QUITE A FEW OF US. I SAID—DROP YOUR GUN!!
NO—I LOST IT ONCE—NOT AGAIN. THAT'D PUT ME AT A DISADVANTAGE.
FALK & BARRY 6/24

YOU'RE A COOL ONE. DROP THAT GUN—OR I'LL KILL YOU!

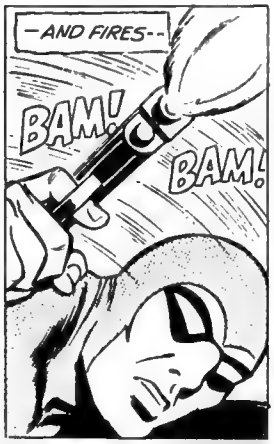
BAM!
I THINK NOT.

THE PHANTOM FALLS TO THE FLOOR--FIRING AS HE DOES—
I'LL KILL YOU—UH!!
BAM!


--THEN SPINS AND ROLLS, FIRING AS HE GOES—ALMOST FASTER THAN THE EYE CAN FOLLOW—!
BLAM!
BLAM!
FALK & BARRY 6/25

CRACK!
SNAP!

IN THE CELLAR OF THE HANTA RUINS--THE PHANTOM ROLLS--SPINS--
FALK & BARRY 6/26


—AND FIRES--
BAM!
BAM!

—AND FINISHES ON HIS FEET! "PHANTOM MOVES FASTER THAN LIGHTNING FLASH."—OLD JUNGLE SAYING.

NOW THAT'S SETTLED--WE'LL HAVE A TALK!
!!
?!
MOST—AMAZING—THING—I—EVER—SAW--!

FROM THE HANTA RUINS— SOUNDS OF GUNFIRE--
BAM BAM
FALK & BARRY 6/28

DEVIL KNOWS THAT SOUND -IT MEANS TROUBLE—HIS MASTER IS THERE-!

A— WOLF!
EVERYTHING'S UNDER CONTROL, DEVIL. NOW—WHAT IS THIS ALL ABOUT?
TELL HIM— NOTHING!

THERE'S A FIRST-AID KIT IN THE NEXT ROOM.
GET IT, AND TEND THEIR WOUNDS. DEVIL, GO WITH HER. BRING BACK!

YOU BE A GOOD WOLFIE AND GET LOST--I'M NOT GOING BACK--
FIRST AID

!
RRRRRR!
FALK & BARRY 6/29

MAKE THIS MONSTER LET GO OF ME!
LET GO OF THE WITCH, FELLA.
TOMORROW: QUESTIONS.
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YOU'LL LEARN NOTHING FROM US!
WE'LL SEE. WHAT DO I ALREADY KNOW?
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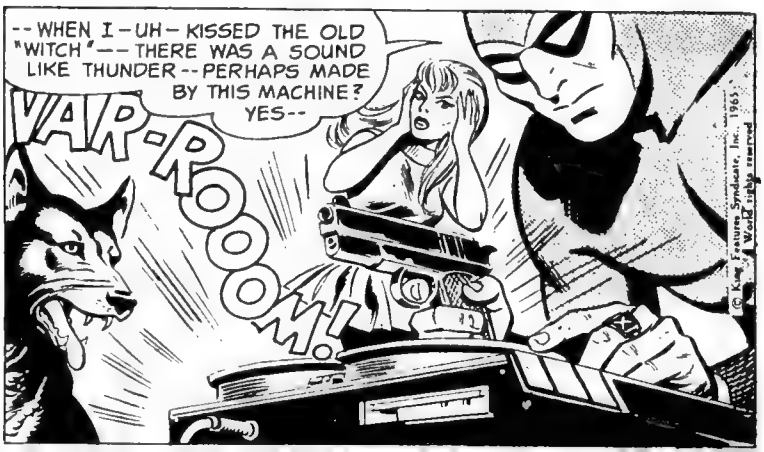
"THAT WEIRD SOUND— NOT WITCH MOANS AFTER ALL! ESPECIALLY WHEN IT RAINS—"
WHEEE-WOOOOOOOO

"NOISY AIR-CONDITIONING MACHINERY—WHOSE PURPOSE IS TO KEEP THESE CELLARS DRY—"
WHEEE-WOOOOOOOO
FALK & BARRY 6/30

—TO PRESERVE THESE STACKS OF PAINTINGS. CORRECT?
BRILLIANT!

QUESTION--WHAT ARE THESE VALUABLE PAINTINGS DOING IN THE MIDDLE OF THE JUNGLE?
WHAT ARE YOU DOING HERE?

WHEN I ARRIVED IN THESE CELLARS, I WAS OVERCOME BY SOME SORT OF GAS —CORRECT?
HMM
FALK & BARRY 7/1


--WHEN I—UH—KISSED THE OLD "WITCH"--THERE WAS A SOUND LIKE THUNDER--PERHAPS MADE BY THIS MACHINE? YES--
VAR-ROOOOM!
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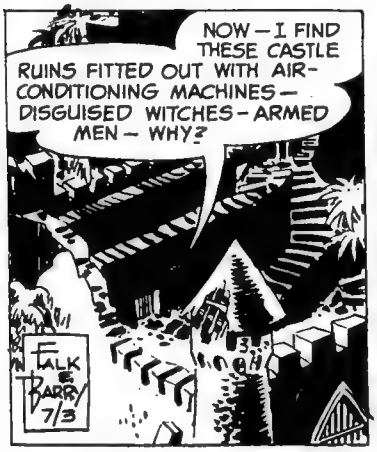
POINT FOUR— THE OLD WITCH OF HANTA HERSELF—MOANING THRU THE CENTURIES--
FALK & BARRY 7/2

"THE 'OLD' WITCH LEAPED INTO THE MOAT--"
"AND WAS TRANS-FORMED INTO A YOUNG 'WITCH'"--

HOW DID SHE DO IT? I FISHED AROUND IN THE MOAT-- AND FOUND THIS PLASTIC MASK AND WIG—

YES—IT FITS!
UGH—IT'S WET AND NASTY-! TAKE IT OFF!


NOW—I FIND THESE CASTLE RUINS FITTED OUT WITH AIR-CONDITIONING MACHINES—DISGUISED WITCHES—ARMED MEN— WHY?
FALK & BARRY 7/3

—ALL TO PRESERVE AND GUARD THESE PAINTINGS. THEY MUST BE VALUABLE. ARE THEY? NO ANSWER--
Matches

ARE THEY?
THAT NO—MEANS YES!
NO!
THEN—WHY ARE THEY HERE?
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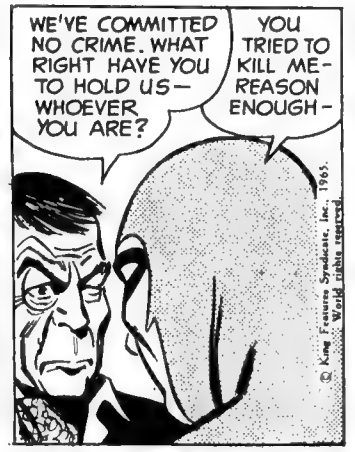
CONT'D.

IN THE HANTA RUINS-
NO—THE PAINTING IS PRICELESS!
I GUESSED AS MUCH--


WE'VE COMMITTED NO CRIME. WHAT RIGHT HAVE YOU TO HOLD US—WHOEVER YOU ARE?
YOU TRIED TO KILL ME—REASON ENOUGH—
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NOW—I WANT ANSWERS! WHAT ARE THESE PAINTINGS—AND ALL OF YOU—DOING IN THESE JUNGLE RUINS?
FALK & BARRY 7/5
NO ANSWERS—ONLY STUBBORN SILENCE!

FOR THE LAST TIME—WHY ARE YOU ALL HERE WITH THESE PAINTINGS?

YOU REFUSE TO TALK? VERY WELL. I GAVE YOU YOUR CHANCE.
DEVIL—GO TO GURAN. BRING BACK!

WHAT'S THAT MEAN?
HOW—(GULP) DO I KNOW?
FALK & BARRY 7/6

DEVIL RACES TO THE DEEP WOODS -- HOME OF THE DREADED PYGMY POISON PEOPLE-
FALK & BARRY 7/7

DEVIL!

DEVIL WANTS US TO FOLLOW. HE HAS BEEN SENT-
-BY THE GHOST WHO WALKS!
ROWF-ROWF!

WHO-OR WHAT-IS GURAN?
BUT NOW-THE PHANTOM IS SILENT.

DEVIL-HAS LED US TO THE PLACE OF THE WITCH!
?
?
FALK & BARRY 7/8

COME, GURAN. IT IS ALL RIGHT NOW. THE WITCH IS DEAD!

?!
PYGMIES! POISON-WEAPONS!

WHAT'S HE SAYING TO HIM?
WHO KNOWS?

BZZZZZZZZ
ZZZZZB

?
FALK & BARRY 7/9

WHAT'S THAT?
WHAT DOES IT LOOK LIKE? A (GULP) KETTLE!

IN THE ANCIENT HANTA RUINS--
?
?

FALK & BARRY 7/10

WHAT'S GOING-ON?
WHY-ARE THEY LOOKING AT US LIKE THAT?
IT'S THEIR LUNCHTIME.

IF YOU'LL TELL ME WHY YOU AND THE PAINTINGS ARE HERE, I'LL SEND THE PYGMIES AWAY!
I HAVE NOTHING TO SAY!
~□ℓ~ △○!

WHAT DID HE SAY?
HE WANTS YOUR FRIEND TO STEP INTO THE KETTLE!

PONS — THEY'RE CANNIBALS! THEY WANT TO EAT US!
DON'T BE A STUPID GIRL!
FALK & BARRY 7/12

~□ℴ!
I'M NO JUNGLE GREENHORN. YOU DON'T SCARE ME WITH SUCH NONSENSE! CANNIBALS, INDEED!
PONS--
FALK & BARRY 7/13

?!

HEY--STOP THIS--FOOLISHNESS--!
□ℴ~△!

GO AHEAD WITH THIS PLAY-ACTING! IT FAILS TO IMPRESS ME! POOR BLUFF!
AS YOU WISH (YAWN)

SALT AND PEPPER --ONIONS!
□ℴ~ YUM!
FALK & BARRY 7/14

HEY! THIS WATER — IS GETTING HOT!
PONS — THEY REALLY MEAN TO DO THIS!
ZZZZZZZZZ

THIS WATER — IS GETTING HOT! IF THIS IS A JOKE — IT'S GONE — FAR ENOUGH!
FALK & BARRY 7/15

PONS — I DON'T THINK IT'S A JOKE!
ZZZZZZZZZ

--I THINK THEY MEAN IT!
I'M GETTING OUT OF THIS--UH--!
□ℴ~!!!

LET ME OUT- I'LL TALK! HE DOESN'T HEAR ME! WAKE HIM UP!

WAKE UP! PLEASE!
YES -- LOWER SPEARS --
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!
FALK & BARRY 7/16

IS THERE SOMETHING YOU'D LIKE TO TELL ME?
YUM YUM?
YES!

YUM?
TELL HIM TO STOP LOOKING AT ME — AS THOUGH I'M A- ER- BRATWURST - AND I'LL TALK.
TALK!

"BEFORE THE WAR - I WAS A YOUNG BOY WHEN I FIRST SAW THESE HANTA RUINS --"
FALK & BARRY 7/17

"AND HEARD THE OLD STORY."
THE NATIVES FEAR THIS PLACE — THEY SAY A WITCH HAUNTS THE RUINS —

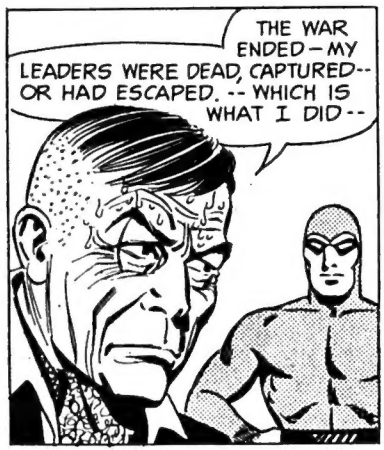
"YEARS LATER, WHEN I WAS A JUNIOR OFFICER - I HAD REASON TO REMEMBER IT!"

"FOR SEVERAL YEARS MY NATION LOOTED THE MUSEUMS OF EUROPE... THEN..."

WAR!
FALK & BARRY 7/19

"WE HID THE ART IN MANY PLACES - CAVES - MINES - ".

I WAS ONLY OBEYING ORDERS, YOU UNDERSTAND.
GO ON.


THE WAR ENDED - MY LEADERS WERE DEAD, CAPTURED -- OR HAD ESCAPED. -- WHICH IS WHAT I DID --

"THE VICTORS RECOVERED THE LOOTED ART TREASURE -- AND RETURNED IT - BUT NOT ALL."
TWO MORE, SIR.
CHECK.

"I WAS THE ONLY SURVIVOR WHO KNEW ABOUT THE MINE CACHE. WHAT COULD I DO WITH IT?

"I REMEMBERED THESE RUINS I'D SEEN AS A BOY! THAT WAS THE PLACE!"
HANTA
FALK & BARRY 7/20

IN THE HANTA RUINS-
HOW I HID THE ART TREASURE AND GOT IT HERE FROM EUROPE IS A LONG STORY--
I CAN IMAGINE. CONTINUE-
FALK & BARRY 7/21
"IT TOOK YEARS - AND MANY METHODS - BUT I MANAGED."
LISBON
CAIRO
VIENNA
PARIS
--EXACTLY AS IT WAS.
YOU CANNOT STAY HERE, SIRE. HANTA WITCH!
YES - THE HANTA WITCH! I'D FORGOTTEN HER. TELL ME MORE, GUIDE.
NOT JOKE. SHE LIVES!
"THAT OLD LEGEND GAVE ME AN IDEA--I WANTED PRIVACY HERE."
PHANTOM CHAINED HANTA WITCH - ONLY HE CAN FREE HER-
MARVELOUS!
FALK & BARRY 7/22
"I HAD A YOUNG FRIEND AT HOME--A PRETTY ACTRESS--"
OF COURSE YOU CAN BE AN OLD WITCH - WITH A LITTLE MAKE-UP.
ARE YOU TRYING TO INSULT ME?
TIVOLI
"SHE FINALLY AGREED - FOR A PRICE..."
I'M SUPPOSED TO SCARE PEOPLE? LOOK - I'M SCARED TO GO IN!
DON'T WORRY--
YOU BROUGHT THE STOLEN ART HERE - AND A WITCH TO KEEP THE PLACE HAUNTED.
NOT STOLEN - "REQUISITIONED" BY MY SUPERIORS!
"OCCASIONALLY, I BROUGHT A BUYER-"
THIS - IS THE PLACE?
DON'T WORRY - NOTHING TO FEAR.
MARVELOUS! - IS IT GENUINE?!
WITHOUT DOUBT! I HAVE THE PAPERS.
FALK & BARRY 7/23
"OCCASIONALLY - A VISITOR WHO HADN'T HEARD ABOUT THE WITCH..."
PUT ON YOUR MAKE-UP, DEAR!
"THE OCCASIONAL VISITOR USUALLY DIDN'T STAY LONG--
WHEEE-WOOOOOOOOOO
"WE DIDN'T HAVE TO SHOOT MANY--ALL WENT WELL--"
SEE HIM RUN!
LIKE A RABBIT!
"THEN, ONE DAY - SOMETHING UNEXPECTED AND UNKNOWN. YOU!"
?
?
FALK & BARRY 7/24
CONT'D.

"WE HAD NO TROUBLE WITH ANYONE--UNTIL YOU CAME--"
YOU SAW THE GHOST WHO WALKS-THE MAN WHO NEVER DIES.
HE CHAINED THE WITCH OF HANTA--WHERE SHE'LL REMAIN TILL HE FREES HER WITH A KISS-THE PHANTOM!
FALK & BARRY 7/26
IS IT ALL CLEAR TO YOU NOW?
WHO IS HE? HMM—I CAN GUESS—
THERE HE IS AGAIN! WHO--?
HE'S A LOCAL BANDIT.--HE HEARD THE PHANTOM NONSENSE-AND HE'S PLAYING A PART-
FALK & BARRY 7/27
JUST AS YOU ARE. PUT ON YOUR WITCH FACE—AND SCARE HIM SILLY.
I WONDER--IF HE SCARES-
"FINALLY--YOU CAME-I DROPPED A GAS BOMB-"
WHEE WOOOOO
-THAT'S WHEN YOU MET THE WITCH OF HANTA.
HE DIDN'T SCARE.
TOMORROW: WHO?
"WE ONLY WANTED TO SCARE YOU AWAY-BUT YOU WOULDN'T SCARE-"
"-YOU CAME BACK. MORE DRASTIC MEASURES WERE NEEDED. THAT'S THE STORY--"
BLAM!
WHEE-WOOOOO
-THE OLD LEGEND OF THE WITCH AND THE PHANTOM-SAY--WHO ARE YOU-REALLY!?
FALK & BARRY 7/28
I ASK THE QUESTIONS, NOT YOU... NOW—WRITE THE ENTIRE STORY, AS YOU TOLD IT TO ME.
JUNGLE PATROL HQ: OFFICE OF THE UNKNOWN COMMANDER-
COLONEL--THE LIGHT'S ON! AN ORDER!
COMMANDER J.P.
Col. Weeks, C.O. J.P.
Send copter to Hanta Ruins.
Take prisoners with written confession.
Commander
??
THAT'S THE PLACE. WHAT'S THIS ALL ABOUT, COLONEL?
WHO KNOWS? IT WAS AN ORDER—FROM THE TOP!
FALK & BARRY 7/29
JUNGLE PATROL
J.P.

"MY NAME IS PONS. I AM AN EX-NAZI OFFICER— THIS IS MY STORY---"
?
WOW—WHAT IS ALL THIS?
ART, MAN, ART!
SIR, HOW IN BLAZES DID HE KNOW ABOUT ALL THIS?
HOW IN BLAZES DOES HE KNOW ABOUT EVERYTHING?
WHAT'S MORE-- WHO IN BLAZES IS HE?
FALK & BARRY 7/30
LOST ART TREAS
FOUND IN JUNGI
WORLD WAR II NAZI LO
IN RUINS
ART WORLD
AMAZED...
GANG ARRESTED
THE ART IS HAULED OFF—TO BE RETURNED TO ITS RIGHTFUL OWNERS--
THE CASTLE IS QUIET --THE WITCH IS GONE—FREED BY THE PHANTOM KISS.
NOW, GURAN-- THAT OLD LEGEND WAS SILLY--
SILLY? IT WAS TRUE! YOU DID KISS HER--SHE IS FREED— AND GONE--
OKAY— YOU WIN--
FALK & BARRY 7/31
NEXT WEEK: NEW ADVENTURE!